

Kushed Bulletin

Issued by: Ku-ring-gai Community Workshop 'The Shed' Inc.

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Borrowing Shed items

From time to time, it is tempting for members to seek to borrow the Shed's tools or equipment but in so doing, other members may be deprived of use of these. Our general policy now is that tools and equipment are not to be borrowed unless they are to be used commissioned works for the community.

There are, however, very exceptional instances where a short term, off-site use of some specialised or larger items such as the trailer can be considered. See notice on notice board. Any such use should be negotiated with a Coordinator and a record made at the bottom of the page in the Daily Attendance Diary. On occasions, bookings in advance may be made in the diary e.g. "trailer to be used by Fred Nurks (phone number), to be returned 23/5/15".

Shed business has priority. Please check the diary prior to anyone taking items off site. A phone contact and return date needs to be listed for such instances.



Tool Order

Do you have any long aluminium sash cramps or clamps similar to the one illustrated? We appear to be missing a couple at the Shed and it is possible that they have been borrowed with their return inadvertently overlooked. The old borrower's book seems also to have disappeared.

Please check amongst your tools and return any borrowed tools so we don't order

replacements unnecessarily. An order is being considered which uses donated vouchers that can be better used.

Expertise Register

We would like to be able to call on member expertise for projects from time to time. Accordingly, we are creating a record of skills and competencies which members have.

Please inform us of your previous type(s) of employment and special experience or abilities so that our Shed Community can share in your knowledge. This could be greatly beneficial to the Shed and the Community it serves.

As an example, we recently had some questions about our new Insurance Policy, and two Sheddors turned out to have worked in the industry all their life! We have tradesmen, and a range of engineers including mechanical, electrical, structural and civil. We would especially like to know if still licensed in a profession or trade. Also you may have hobbies or special interests you think we should know of and from which other Sheddors could benefit i.e. be shown or trained in.

If you feel comfortable with letting us know, please come forward with your details. Email kushed@bigpond.com or tell a Coordinator.



Drop saw replaced.....with an older top of the line one.....please ask if you have questions how to cut angles. And Kevin at 'work'

Thank you



Malcolm and Paul attended the funeral of Eric Broadfoot. We have since received this "thank you" card from Gwen Broadfoot.



"Go figure" said a perplexed caller on a radio station. She was referring to our National carrier, Qantas, flying 10 First World War widows and their carers to Gallipoli to commemorate the 100th Anniversary. Indeed, their "boys" would now be about 120 years old, so understandably, the caller couldn't reconcile that their widows would still be alive.

The Dept of Veterans Affairs had sent invitations to all remaining WW1 widows, stipulating health and medical criteria for this undertaking. The ladies who qualified as fit were aged between 71 and 92. Four were from Queensland, four from NSW, one each from WA and Victoria. They were asked to nominate a carer as a travelling companion - they too, needed medical clearance.

I had the privilege of accompanying my best friend, Diane Melloy to the Anzac Dawn service, Lone Pine and Chanuk Bair for the most memorable experience. Diane had married her WW1 husband at 23 yrs when he was 69 yrs. Now at 71 yrs, Diane was the youngest widow and together, we were dubbed "The Schoolgirls"!

The warmth of the crowd's spontaneous applause as the widows entered the seating area about 5am, prior to the commencement of the Dawn Service, was very emotional.

Particularly moving for me was the cool but calm stillness, the silence after an address, a reading or wreath laying, the Last Post. It emphasised the sound of bird calls, and the gentle lapping of waves at the water's edge just below us at Anzac Cove, which in turn, internalised reverent and reflective recognition of the terrible loss of young lives 100 years go on these shores.

A story for the widows to dine out on for a long time will be the morning tea, when the ten ladies were seated at a large round table with twelve chairs. They were surprised and delighted when Prince Charles and Prince Harry joined them and engaged in conversation for a good half an hour. Mr. Tony Abbott and wife Margie as well as NZ Prime Minister John Key also met the ladies.

The son of one widow carried his cornet and with heartfelt dedication, played the Last Post,

Australian National Anthem. the NZ National Anthem and the Turkish Anthem as well a significant hymn when we visited War Graves at Anzac Cove, Lone Pine, Quinn's Post & Shrapnel Valley the following day. We were deeply moved and humbled by these individual tributes.

It was honour to have accompanied Diane with the other widows and carers to Gallipoli. Witnessing the personal connection for them, it also gave me the chance to respectfully acknowledge the ultimate sacrifice of service by our young nation's soldiers.

Ruth Fulton, Lest We Forget.

Weaving Bridges Project



Maria Romeo has been making steel bird outlines at the shed. They are all birds found in the Manly and Warringah area. She will be handing them over to the Manly Environment Centre for the 2015 Weaving Bridges Project where Indigenous leaders share their traditional weaving technique and knowledge with anyone interested in joining in. The steel birds are the structures on which weaving will be displayed -

the steel outlines will be filled in with weaving. Weaving is a social activity that is inclusive and has no barriers, and this project builds bridges between people of different ages and cultures.

The finished birds will be installed onto the Stuart Somerville Bridge, in Queenscliff as part of the 15th Guringai Festival and NAIDOC Week. The launch will be on Tuesday July 7th, 10.30am -112.30pm at Queenscliff Surf Life Saving Club.

To find out more about Weaving Bridges go to the Facebook

site: https://www.facebook.com/Weavingbridgesproject/info?tab=page_info

Membership Renewal

Would members paying annual subscriptions by direct credit (bank to bank transfer) please be sure to identify your transaction by entering your full name in the description field.

If we are unable to identify the person paying then we have no option other than to thank you very much for your generous donation.

We have two unidentified payments. If you think one is your payment, please see Treasurer.

Organ and Tissue donation

Info in lunch room - awareness and encouragement – have the conversation with your family now, see also donatelife.gov.au

Chemicals and paint pick up

Where: at St Ives Show-ground this weekend Saturday and Sunday. See details at:

http://www.kmc.nsw.gov.au/Services_facilities/Basics/Waste_and_rec

[ycling/Houses/](#)

[Dangerous waste/Chemical CleanOut](#)

Timber and Working with Wood Show



G'Day Shedders!

It's that time of year again, time for the one and only [Sydney Timber and Working with Wood Show](#)

When: 12, 13 and 14 June 2015

Where: Hall 6 Sydney Showground at Sydney Olympic Park

Time: 10.00 am - 4.00 pm each day

Project Officer

Australian Men's Shed Association

Location: St Ives Showground, 450 Mona Vale Road, St Ives Telephone: (02) 9983-9732

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